

11-1-1968

The Montclarion, November 01, 1968

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Montclarion

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Volume XLIII — No. 5

MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR, N. J.

November 1, 1968

Bonfires, Concerts, Gridiron Duels

Homecoming '68 Starts Tonight

Campus Robberies Net \$325 in Cash

By DAVID M. LEVINE

A series of two robberies with losses totaling nearly \$325 was discovered in Life Hall on Mon. morning, Oct. 28.

According to SGA treasurer Stanley Jakubik, receipts totaling \$240 from a CINA-sponsored dance held Saturday evening were robbed from a locked cabinet in the CINA-WVMS office in Memorial Auditorium on Sun., Oct. 27. CINA chairman Frank Cripps was not available for comment.

In another incident, Mrs. Doris Asdal, director of the Faculty-Student Cooperative, reported that \$82 in cash was stolen from a locked cabinet sometime during the weekend at the Fishbowl located in Life Hall lobby.

According to Mrs. Asdal, "there may be a definite link

between the two incidents" and the police of Little Falls and Montclair are currently investigating the situation.

According to Jakubik, there is no evidence to show that the locks at the CINA office and the Fishbowl were forced open. In the CINA office, however, the cabinet containing the dance-receipts was apparently ripped open. "Fingerprints were smudged and could not be deciphered," claimed the SGA treasurer.

In a letter to the editor of the MONTCLARION, CINA chairman Cripps claimed that \$240 collected from the dance was to be sent to UNICEF "so that food could be purchased for starving Biafran children." Cripps added: "Because of this, thousands of Biafrans will die."

Riccardi Wins By Landslide As Freshmen Elect Officers

Ralph Riccardi, an off-campus English major from Cliffside Park, was elected to the presidency of the class of '72 in the recent freshman class elections. Upon hearing of his victory, he was extremely excited and quite surprised by the huge margin by which he won. Ralph had 244 votes while the closest contender had 77.

Upon reflection, however, Ralph began to appreciate the responsibility and hard work that comes with such an undertaking. He hopes he will be a capable leader, and he is eager to begin the organization of his class. The new president has no time to spare. As in the past, the freshman class is participating in Homecoming by building a float and organizing the bonfire-pep rally for tonight.

The vice-president of the class of '72 is John Walker, a speech major, who resides in Webster Hall. Living on campus will give him the opportunity to participate in the many school functions his office requires.

A business major, Fran Niebala was elected to the post of secretary. A resident of Carteret, she lives in Russ Hall. She had been active in her high school student government.

Treasurer is Joyce Shuback, a math major from Linden. Joyce

has also been active in high school student government.

Elected to the position of SGA representatives are Audrey Haymes, an off-campus French major from Hackensack and Tom Benn, an English major and dorm student from Lakewood.

Nixon's the One! Write-ins Many in 'Mock' Election

By DON PENDLEY

A large number of write-in votes marked the Montclarion's mock Presidential Election, won by the Republican candidate Richard Nixon, with 40 per cent of the vote. The other question, concerning the bond issue, passed with 89 per cent approval.

The poll, taken by the MONTCLARION two weeks before the election questioned 411 students on their preferences. The presidential nominees included Dick Gregory, Hubert Humphrey, Nixon, George Wallace and space for a write-in candidate.

The final results for nominees were:

Richard Nixon
 164 votes 40 per cent
 (Continued on Page 3)

As Homecoming quickly approaches, the final plans are being made to make this the best Homecoming Weekend ever. Nadine Udal and John La Manna, co-chairmen of Homecoming, have planned the weekend to be highlighted by the GARY PUCKETT AND THE UNION GAP concert which will also feature the DIRDY BIRDIES JUG BAND and THE CARLISLE TRIO, the MSC-Trenton State game and the MAGNIFICENT MEN concert.

Homecoming officially begins today with float construction starting at 1 p.m. Unofficially, Homecoming began earlier this week, with the stores of Upper Montclair sponsoring different activities coordinated with the college weekend's theme, "MSC: Yesterday, Today, and Tomorrow."

THE MAGNIFICENT MEN, a rock-soul music group, will perform in concert tonight at 8 p.m. This is one of the highlights of the MSC Homecoming weekend. At 10:30 p.m., the sophomore class has planned a "sock hop" to be held in the lower gym. The freshman class is responsible for a bonfire-pep rally scheduled for 11 p.m. tonight. Float construction will continue until 2 a.m.

Tomorrow morning the float construction will resume at 7 a.m. and continue until 1 p.m. The Homecoming parade begins at 2 p.m. and will wind its way through the streets of Upper Montclair. The main attraction of the parade will be the marching of the nationally famous MUCHACHOS DRUM AND BUGLE CORPS. The parade will

(Continued on Page 5)

Valley Road-MSC

Walkway Built

Newman Gives Property

By COLLEEN DELANEY

A new walkway has been constructed from the center of campus to Valley Road. Father Davis, college chaplain, refers to the walkway as a "stairway to the stars." The Newman House property is being made available for this construction.

Students and faculty coming or leaving campus will find the walkway behind the psychology building (annex 4) leading to a stairway down to Newman property and continuing on a blacktop path to Valley Road.

"President Richardson has been desirous of having some kind of direct route to campus, where many would not have to bring cars," Father Davis explained. "Many students and faculty who live on Valley Road or surrounding streets will find this walkway very accessible."

Since the establishment of Newman House at 894 Valley Road approximately one year ago, a temporary cement block stairway was built by the students of which Father Davis said, "We

(Continued on Page 2)



Gary Puckett and the Union Gap, the headliners of Sunday's Homecoming concert.

Innovations Committee Urges Student Opinion In Curriculum Changes

In a unique concept for Montclair State, students are being asked to participate with the faculty in the changing of Montclair from a teacher-oriented college to a multi-purpose institution. Six proposals, ranging from "experimental" courses to a "College within a College," are being considered. Dr. Constance Waller, head of the Innovations Committee which drew up the proposals, urges students to use the box at the end of this article to register approval or disapproval of each change. After the student opinions are in, committees composed of faculty and students will be formed to hammer out the details of the approved proposals.

The proposals are as follows:

Proposal One—Curriculum and instructional innovations to be inaugurated within the framework of current departmental course structures.

A. The establishment of "experimental sections" within a course.

In such sections the subject would be taught in a manner uncommon to Montclair. Tutoring, seminars and independent research would be used, depending on the will of the students and faculty.

B. New courses, or additions to

existing courses, will be adopted. Examples are courses on urban sociology and Negro history.

C. New practices will be innovated within existing courses. Students will be encouraged to propose changes to professors on methods in teaching courses. Professors can also initiate change.

D. Two separate courses will be correlated. Courses such as history and science will be scheduled back to back. The history professor will teach what influence science has had on history, and the science

(Continued on Page 2)

Maggio Replaces Eddington As

Food Director

Things change as time passes and changes usually bring improvement. So to the advantage of the students and their appetites, a change has occurred in the food directorship of ABC Foods.

Mr. Joseph Vincent Maggio has taken over the job of food director, which was vacated by Mr. Eddington. He has been with ABC Gladioux Food Service since July. On Oct. 9, he acquired his new position at MSC.

(Continued on Page 5)



Joan McCafferty and Kurt Epps, president of the ISC and IFC respectively, present check to Dr. John Beard, representing Sprague Library.

Greeks Donate \$385 For Library Purchases

The "Meet the Greeks" dance held in September was so successful that Sprague Library has received a donation of \$385 from the proceeds. The Inter-fraternity and Inter-sorority councils of MSC sponsored the affair as a first annual joint venture. This donation has set a precedent for the following "Meet the Greeks" dances. Each year the profits will be donated to the library for a different area.

Neither Joan McCafferty, president of ISC, or Kurt Epps, president of IFC, expected such a large turnout for the dance. Over 600 people attended. The two organizations decided to do something with the extra money that would show that the Greeks want to benefit the campus. The library was chosen because it would immediately benefit the entire college. They contacted Dr. John Beard, head librarian of Sprague, who accepted the donation.

This year, the \$385 will be used to buy books in the field of English. Joan and Kurt said that English was chosen because it is a

broad field that everyone could profit from, even non-majors.

Dr. Beard estimated that the money will buy approximately 75 volumes. He stated that perhaps they will be books not usually bought with regular budget funds. Miss Gibson, library science coordinator, will work with Joan and Kurt in the selection.

'Walkway'

(Continued from Page 1)

were gracious and happy to give anyone access to those steps."

"The Newman Community is grateful to the administration. This is an opportunity to get the community closer to the campus and to do something meaningful for all concerned," Father Davis concluded. "It makes us feel part of the campus and it is a united effort of the best kind."

The last opportunity for students to have Time Tests will be given on Nov. 12 at 10 a.m. to 12 noon, and at 1 to 3 p.m. These tests will be read on Nov. 14 at the same times. Every student must show proof of freedom from TB. Students who do not receive the test from the College Health Center must obtain it from their family doctor at their own expense.

MONTCLAIR STATE COLLEGE

presents a RECITAL
devoted entirely to ROBERT SCHUMANN
given by

MEMBERS OF THE FOREIGN LANGUAGE DEPARTMENT

PAUL GAENG, tenor - ROBERT SOFFER, piano

ENID STANDRING, clarinet

Studio Theater

Upper Montclair, New Jersey

Sunday Nov. 3, 1968

4 p.m.

Admission: \$1.00

Proceeds will go to the Margaret B. Holz Fund which makes grants to Montclair students to study languages in France, Germany and Spain.

Clarifies N.Y. School Situation

SHANKER STICKS TO HIS GUNS

By THOMAS BOLTICOFF

"Ghetto schools destroy both teachers and students," said United Federation of Teachers president Albert Shanker in his speech in Memorial Auditorium on Oct. 17. Shanker spoke at MSC in the first of a projected series of lectures which will take Shanker around the nation attempting to explain the problems which face the teachers of New York.

In answer to the accusation of the UFT having racial overtones, Shanker presented the history of the union in civil rights affairs and predicted that if somewhere some predominantly white school district removes black teachers in a racist move, that the UFT or affiliated unions will take the same actions in the case of the removal of 18 teachers from the school district of Ocean Hill-Brownsville.

"We are engaged in this fight with the community," stated Shanker, because "local governing boards don't represent the community or the interests of the



Shanker on the defense.

teachers." He believes that local control tends to encourage racism and provincialism, but parents should influence curriculum and have an effective complaint board through which grievances can be sounded.

In order to solve the Ocean Hill-Brownsville conflicts of tomorrow, Americans had better look at the poverty today.

According to Shanker, the way to advance blacks and Puerto Ricans is to give them the opportunity to obtain jobs, houses and a good education. Teachers get the blame for the deficits of our society while actually they dedicate themselves to the betterment, despite their lack of salary.

Salaries Not Key Issue

Salary, however, is not the key issue, but "higher" matters of civil and professional rights are at stake.

"There is not enough radicalism, if radicalism serves to further the cause of the majority of the society. We have to turn the civil rights movement around to a new direction," concluded Shanker, as the crowd of local New Jersey teachers and students received him with a standing ovation.

In the question and answer period following the lecture, Shanker agreed that the strike was hurting the students of New York but "schools will be open tomorrow if Mayor Lindsay lives up to his settlement offer."

'Curriculum Changes'

(Continued from Page 1)

professor will lecture on what influence history has had on science.

Proposal Two-Development of interdisciplinary courses. Two professors, each from a different course, will teach the same class during the same class period. In this way a science professor and a music professor will be able to relate their separate courses.

Proposal Three-Field work semester devoted to academic or vocational interests. Students, if they wish, will be able to attend courses in other colleges. They would explore all aspects of either their major or their personal field of interest. For example, a student may work in a museum either if he is a fine arts major or if he is simply interested in museum work.

Proposal Four-General core curriculum of exploratory courses. Instead of deciding on a major, a student explores general fields of interest, such as humanities and sciences. If he is interested in a specific field, he will elect courses in that field, without necessarily taking it as a major.

Proposal Five - Election of a major at the end of the freshman, sophomore, or junior year. Students now have to elect a

major while still in high school. This proposal could possibly give students up to three college years to decide.

The establishment of a "College within a College." A special group of faculty and students will stay together all four years. Students will participate in the planning of courses, and the courses will be flexible enough to change upon student request.

I approve of the following proposed curriculum changes.

Proposal One ()

Proposal Two ()

Proposal Three ()

NAME

YEAR

Please return to Dr. Constance Waller, Room 217A College Hall, or Box 504 Mail Room R.M. 100 College Hall as soon as possible.

Proposal Four ()

Proposal Five ()

"College within a College" ()

Soul Dinner

Food, Philosophy and Music

By PAT PEPIN

Soul is a trumpet wail. Soul is a city street filled with sight and sound - polyrhythms of people doing their own thing. Soul is honest self-expression. It has no color barriers, but it seems to come more naturally to blacks.

"Soul," says Claude Brown, "is bein' true to yourself... to what is you. Soul isn't put on - it just comes out."

And expression of soul is what it's all about on the Montclair State campus - only you have to look for it. Those who attended the First Annual Soul Dinner Oct. 17, found it.

Sponsored by the Black Organization for Success in Society (BOSS), a newly-created organization for black unity and campus involvement, the Soul Dinner was both a fund-raising event and an attempt at introducing soul to the campus community. Response from over 600 students, faculty and administrative members who bought tickets was enthusiastic, especially about the food.

Cornbread, fried chicken and black-eyed peas were familiar

items on the menu. Collard greens, hog maws and chitlins were unfamiliar foods to many who attended. All represented the best in soul food - tastefully prepared by ABC Galdeaux Food Service cooks who volunteered their services for the evening. Also donating their services were the kitchen help and all who entertained, including the five-piece band led by Bill May.

BOSS hopes to become the center for black activities on the MSC campus, accomplishing black unity through soul.

IMPORTANT NOTICE TO ALL RECIPIENTS OF NATIONAL DEFENSE STUDENT LOANS

Checks for National Defense Student Loans (granted for the Fall Semester) MUST be picked up in the Business Office IMMEDIATELY.

If you were granted a DEFERRMENT in August or September against your National Defense Student Loan, you MUST still go the Business Office to endorse your check.

CHECKS NOT PICKED UP BY NOV. 1 WILL BE RETURNED TO THE STATE TREASURER.

All persons granted National Defense Student Loans for the Spring Semester MUST sign invoices in order to obtain said loan. Please see Mr. Neuner in Student Personnel in order to complete processing of loans.

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Major Accents

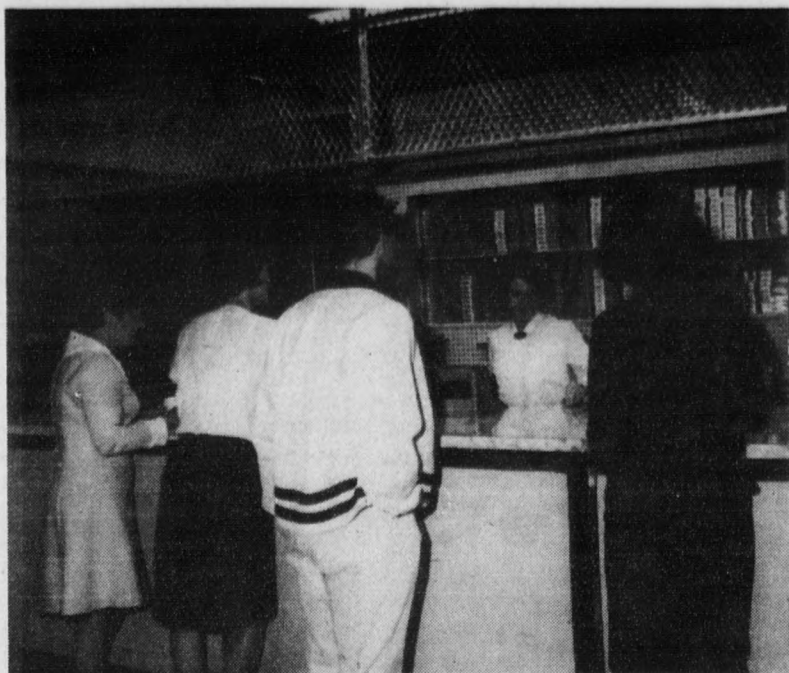
Pocket Accent

49¢

IN BOOKS, REPORTS and CLASSROOM NOTES



COLLEGE SUPPLY STORE



Students crowd around in curiosity to view opening of "new" Fishbowl in Life Hall. Cigarettes, candy, and popular magazines are now available to MSC students.

Faculty Student Co-op Innovates Fishbowl

By COLLEEN DELANEY

Do you ever get hungry between classes? Do you ever want to buy a magazine, cigarettes or just a piece of bubble gum?

Well, if you have been answering yes, maybe the "new" Fishbowl in Life Hall will appease your needs.

The Fishbowl is the faculty-student Co-op sponsored store, which was recently reconstructed and now sells a variety of products. "We have 43 brands of cigarettes, over 50 varieties of candy, with 11 magazines and THE NEW YORK TIMES," explained a student employee.

Mrs. Jean Heike, supervisor, commented PLAYBOY Magazine and Marlboro cigarettes seem to be leading in sales right now, but each day the sales increase in all items. The students seem to be

responding well. "We have an energetic and hard-working bunch of students working for us too." The 12 student employees are paid through the profits of the store.

Mr. Jon McKnight, the director of Life Hall, pointed out that the objective of the Fishbowl is "service to the students and the faculty. The new Fishbowl will enable students and faculty to buy cigarettes and candy more conveniently rather than having to go two or three miles to a store," Mr. McKnight concluded.

The Fishbowl is open every day from 8 a.m. until 8 p.m. except on Sunday where there are tentative plans for the store remaining open during brunch. Suggestions for keeping the Fishbowl open during plays and lectures that take place at night are also being considered.

In Concert

JANIS JOPLIN

with

Big Brother &

The Holding Company

Nov. 12 — 8:00 P.M. \$3.50, \$4.50, \$5.00

THE BEACH BOYS

Nov. 26 — 8:00 P.M. \$3.50, \$4.50, \$5.50

STANLEY THEATRE

Journal Square, J.C.

Tix now on sale: Box Office, Campus Music Shop, Hoboken, all Bambergers and Stern Brothers stores, Nunzio Accordion store, Union City, phone 792-0808.

SALE

Special Greeting Cards

Now 15¢

College Supply Store

Life Hall

WITH THE GREEKS

CHI KAPPA XI

Xi's follow-up to Open House was "Xi's Fall Kickoff." Many thanks to all who made it such a success and a special welcome to those girls who were our guests.

President Michele DeBlasio announced the following chairmanships: Homecoming, Nancy Murer; Greek Sing, Carol Mortellite and Pat Morgano; pledge mistress, Nancy Ebner.

Two sisters, Anne Elaine Marmarellis and Audrey Numark, are studying in France this year.

Married

Suzanne Dougan, '71, to Paul Perna, '69, Omega Chi; Rosette Mosseri, '70, to Steven Silvers, Monmouth College.

Pinned

Pat Halpin, '70, to Neil Abitailo, '70, Fordham; Marie Vellucci, '70, to Wayne Schwartz, USN.

GAMMA DELTA CHI

The men of Gamma Delta Chi are actively involved in a number of intriguing and challenging ventures. Plans and construction for Homecoming are well on the way under the able directorship of Steve Kross and Lou Broccoletti.

The intramural football squad is presently on the threshold of the division championship. Player-coach "Wild Bill" Molinski

has expressed high hopes that the current football season will produce not only the division championship, but the playoffs as well.

Engaged

John Cole to Laurie Sweeney.

Pinned

Ed Sax to Louise DeAngelis, '70, Sigma Delta Phi; Terry Forester to Barbara Laurora, '70; Phil Wagner to Janet Ryan, '71; Rick Bishop to Lynn Wright, '71; Bill Heaney to Donna DeMatteo; Pete Jemas to Linda Fabrizio; John Weiss to Joannette Milazzo, '70, KEP; Alan Friedman, '69 to Glenna Nagel, Queens College, '71.

ALPHA PHI OMEGA

The brothers and prospective pledges recently attended the fall smoker held at "Camp Cowabunga," a secluded mountain retreat often used on APO functions. Brother Joe Singleton concluded the evening by playing the Old Man of the Mountain.

Congratulations to Bob Day on his appointment as co-captain of the gymnastic team; and to Stan Gurski, Joe Singleton, Bob Cottingham and Jim Hoyt for making WHO'S WHO semi-finals.

Faculty, Not Administration Blamed for Student Unrest

In attacking college administrations are campus rebels hitting the wrong targets?

In the view of distinguished editor John Fischer, the answer is yes. He blames faculty — a deeply entrenched "professoriat" — rather than college administration for the death of liberal education in this country. And he suggests that campus rebellions are happening because liberal-arts students are just beginning to realize that they've been had — that they are the victims of a 20-year-long academic revolution that has benefitted faculty members, but none else.

In a November Reader's Digest article (Condensed from Harper's), Fischer traces that revolution from the end of World War II, "when the demand for higher education began to grow with explosive speed."

University teachers — the only ones who could meet the demand — changed virtually overnight from "humble pedagogues to the sole purveyors of a scarce and precious commodity."

"Like all monopolists," Fischer writes, "they used this new-found power to enhance their own wealth, prestige and authority. Today \$50,000 incomes — from salary, government and foundation grants, outside lectures, and consulting fees — are not uncommon in academic circles." On most campuses today it is the faculty that decides who shall be hired and fired, what shall be taught, and to whom.

About the only thing teachers don't do is teach, says Fischer.

"Today, few well-known scholars teach more than six hours a week," he writes. "The routine

problems of mass higher education have fallen by default to graduate students. What little teaching the professors do often is dull and ineffective. The typical professor couldn't care less about undergraduates."

Who gets hurt? Mostly the liberal-arts students — who are often the brightest students of all. These young people come to college uncertain of career goals, but wanting to find understanding; "and they hope to pick up at least a smattering of it by talking to wise, mature men; by reading under those men's guidance; and by observing how such men conduct their own lives."

Their chances of meeting these goals today "are close to zero," Fischer declares.

The freshman drawn to a university in hopes of liberal education quickly finds it is unavailable. "Hence," says Fischer, "his accusations of hypocrisy, his disillusionment, and his impulse to throw bricks through classroom windows."

Here, declares Fischer, is the underlying and understandable reason for campus rebellions. "When undergraduates demand 'student power,' they want a voice in what is taught, so that at least some courses will be relevant to their lives and interests, rather than to the graduate schools and the research projects of the professors."

Giving them such a voice may well be a "sensible solution" to the campus problems that have erupted so suddenly and violently, he says.

Pinned

Bill Welsch to Gerry Fitzgerald, Mu Sigma.

KAPPA RHO UPSILON

The KRU is happy to announce their adoption of a little Navajo Indian boy named Ralph. He is 10 years old and lives in New Mexico. We are all really anxious to extend our friendship to our new "son."

Engaged

Sally Clay, '70, to Roland Morel, '69 SP/5 USA, Germany; Kathy O'Donnell to Walter Faust, '69, Delta Sigma Pi, Rutgers.

THETA CHI RHO

Plans are in the making for our annual dinner-dance under the supervision of our vice-president, Gail Opalka. This year it will be held Nov. 15 at The Holster in Wayne.

The following chairmen have been appointed for upcoming events: Homecoming, Marie Toscano and Helene Margolin; Greek Sing, Linda Carrand, Norma Neglia; Pledgathon, Sara Strickland; and pledge mistresses, Cathy Ramsden and Mary Manger. Best of luck to all.

Engaged

Maxine Cohen, '69 to Bob Benson, NCE; Judy Reider, '70 to Steve Siperstein, '69, Villanova; Diane Zervopoulos, '70 to Lee Michaels, N.Y. Institute Technology; Doris Pomorski, '71 to Pete Jannucas.

Pinned

Cathy Ramsden, '69 to Steve Rahn, Phi Alpha Psi.

LAMBDA OMEGA TAU

Homecoming co-chairmen for Lambda's float are Michele Bakay and Doreen Sandburg. Loretta Douglas is in charge of the corsage sale.

Engaged

Carolyn Kolbak, '70; Gail Harper, '68; Jeani Brown, '69.

Pinned

Jane Fuleihan, '70; Nancy Estes, '70; Barbara Griffes, '70; Ann Cooper, '71.

'Elections'

(Continued from Page 1)

Hubert Humphrey

106 votes 26 per cent

Dick Gregory

32 votes 7 per cent

George Wallace

26 votes 6 per cent

The write-in votes included Eugene McCarthy (10 per cent), Pat Paulsen (six per cent) and totaling five per cent, write-ins for Tiny Tim, Mrs. Prannis, Nelson Rockefeller, Snoopy, Alfred Avignone, Janis Joplin, Robert Kennedy, John Lindsey, George McGovern, Admiral Hyman Rickover, Anita Rosebury and Otis Wintergreen.

The bond issue was approved by 367 votes, to 29 votes against.

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Montclarion



The MONTCLARION is published weekly by the Department of Publications of the Student Government Association, Inc., Upper Montclair, New Jersey, 783-9091 or 746-9500 (Ext. 353). Subscriptions available on request at \$2.50 per semester, \$4.00 per year.

Editorial opinions, unless signed, are the opinions of the Editorial Staff. Opinions of the columnists are entirely their own and need not represent the opinion of the Editorial Board or any member thereof. The MONTCLARION will be published on a weekly basis, except during examination periods and vacations.

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WHY DOES NEW JERSEY SEND SO MANY COLLEGE STUDENTS TO OTHER STATES?

Three of the four public questions on the ballot in New Jersey this year deal with bond issues. The first would authorize almost \$338-million in borrowing for various building programs. More than \$200-million of that would be spent on higher education — including a new state college in Bergen County. The public colleges of New Jersey now enroll 40,000 students. In just seven years, according to the state's Higher Education Department, they'll have to find room for 110,000. New Jersey spends less per capita than any other state on aid to higher education. WABC Radio urges a "Yes" vote on Public Question Number One so New Jersey students can stay home and go to college. (Reprinted by permission from WABC-TV New York.)

A COMMUNITY AFFAIR

If one drives down Valley Road into the center of Upper Montclair, he will notice a large banner strung across the street, reading "Montclair State College, Homecoming, Nov. 1-3, 1968." This is just one of the physical manifestations of the support which the town of Upper Montclair is so enthusiastically giving to the college's annual event.

In years past, the floats entered in competition would parade through town, this being the extent of community support. But this year, with stores donating gifts, placing ads in programs, and sponsoring a float, MCS's Homecoming is truly a college and a community enterprise.

The town of Montclair and its mayor, Matthew G. Carter, are to be thanked for their concern and interest in this special college event.

WALK ON THE WILD SIDE

The traffic situation on campus may be MSC's worst problem; however, the pedestrian situation is running a close second.

Reference is made to the area behind the fine arts building where there are no sidewalks running parallel with the roadway.

Many times, especially at the rush hours of 8 and 9 a.m. and 4, 5 and 6 p.m., the rush of students walking in the roadway is hazardous to both driver and pedestrian.

A suggestion is the construction of a sidewalk running parallel to the roadway. The sidewalk would run behind Sprague Library, in front of the fine arts building and eventually pass in front of Partridge Hall.

The sidewalk would alleviate the aggravation faced by the commuter as he tries to make a hurried exit off campus through a mass of pedestrians and it will also relieve the pedestrian of walking either next to the moving vehicles or through the MSC mud.

Let's hope to see the construction of the sidewalk before the mud freezes over or someone gets hurt!

THE SAME OLD SONG

The topic of apathy has been so over-used at every college, junior or megaversity, that students are becoming apathetic to the problem itself and are turning apathetic ears whenever the term is mentioned. Therefore, this editorial about ——— will no longer contain the term.

Whenever an individual, or in this case, a group does try to erase some of the ——— on campus, he is inevitably met with some success, but just as large an amount of ———. A witness to this rampant ———, however small the sample, was the recent MONTCLARION mock election in which students were asked to vote by ballot for the presidential candidate of their choice and to check "Yes" or "No" on the Bond Issue topic.

The number of people who voted for Pat Paulsen, Mrs. Prannis (a member of the cafeteria staff), Anita Rosebury (whoever she is?), Snoopy and Tiny Tim was not a laughing matter. Many also wrote that they could express no opinion for various reasons, a viewpoint which must be respected for its forthrightness. However, to make a mockery (even in a "mock" election) of decisions which could affect the future of the entire nation is a display of ——— in its worst sense. MSC students are urged to search their consciences and to make a real decision when the right time comes.

STANDING ROOM ONLY?

There is a policy existing on the MSC campus in reference to reserved seating at certain events held in Memorial Auditorium. The first three rows of the orchestra section are always held reserved for faculty, administration and their guests throughout the entire performance, lecture, etc.

This policy also exists at concerts held in Panzer gym and also permits CLUB members to have special seating arrangements.

We question this policy since it has been shown that many seats are often left empty throughout various performances.

Why should a student be refused seating in an available front row seat because it is being saved "in case" an administrator comes? If a student is willing to come an hour or more before performance time to gain a good seat, he should be able to get one.

If certain MSC "traditions" violently prohibit the complete abandonment of this policy, certain alternatives are suggested. Perhaps one row of seats, not three rows, can be reserved. Another suggestion is for faculty and administration to reserve seats prior to a performance so an exact number of seats and not "three rows" can be reserved.



from

The President's Desk

We are now in the process of widely distributing a "tentative statement of policies and goals." The document has been sent to all faculty members; it is posted on most bulletin boards; it can be borrowed from the reserve desk of the library; and we hope to have it published in the next issue of the MONTCLARION. It represents a synthesis of discussions running back to the original Tuxedo Park Conference and culminating in intensive discussions during the end of the last college year and this semester.

The reason for distributing this document at this time is to give everyone adequate time to react to it. It will be one of the main items for discussion at the November 21-22 meeting of the Faculty Council, Administrative Council and student leaders. As a preface to that meeting the groups at the next regular faculty meeting (Nov. 12) will also have an opportunity to discuss this document. You may also want to talk personally with some of the faculty members or student representatives about your reactions.

None of the concepts

contained in this paper will be finalized without further opportunities for discussion, but we do need to move ahead in developing our long range goals. Your personal opportunity to influence these goals, therefore, will be in proportion to the amount of time you manage to spend on this proposal and in reacting to it. Even recognizing how busy we all are, there is no single task which will affect the future of this college more vitally than the outcome of these studies.

I would like to thank and commend the many individuals and groups who have worked hard to produce this statement. It is my opinion that it generally reflects the direction in which we should be moving. In this document we are trying to lay the groundwork for major growth rather than attempting to solve all of the problems which will emerge during the process of that growth. We now have a great opportunity to discover a new level of service to the State of New Jersey and to build Montclair into a new educational-intellectual center in the State.

Thomas H. Richardson

A Necessary Evil



If you think the MSC parking problem is bad, take note of the MSC pedestrian problem. (See editorial WALK ON THE WILD SIDE.)

Letters To The Editor

The MONTCLARION requests that all submissions to this column be limited to 250 words. Typed letters get first preference.

Views expressed in these letters do not necessarily reflect those of the editorial board.

RE: TRY FUNDING

To the Editor:

An article appearing in the Oct. 4 issue of MONTCLARION indicated that part of the increase in tuition at New Jersey's state colleges was being used to assist programs for the disadvantaged. In view of this published statement, it seems appropriate to submit to you and your readers some of the facts about the funding of Project TRY.

TRY, Talent Research for Youth, was our proposal under a federal program called, "Contracts to Encourage Full Utilization of Educational Talent," designed to cut down on the number of persons failing to develop their talents through education because of lack of personal financial resources.

Montclair's program met with such success as to warrant refunding for the 1968-69 year under the same contract. Part of the success was the locating, identifying and placing in college of over 300 persons who were judged to have capacity to profit from a college education but who probably would not have enrolled this fall without the kind of encouragement and assistance offered through TRY. Fifty-five of these 300 plus are attending Montclair full time this fall, another 55 are attending our evening division on a part time basis.

Financial assistance for these two groups of students at Montclair comes from three sources: 1) The New Jersey State Educational Opportunity Fund, E.O.F., 2) The Federal Economic Opportunity Grant Program, and 3) Private contributions. The E.O.F. monies were authorized in a special act of the Legislature passed in June of 1968. Under the E.O.F. Act, a commitment was made to provide direct assistance for the students already identified under Project TRY to help them meet the regular cost of college attendance, i.e., tuition, books, and room and board where appropriate.

In anticipation of the arrival of an unusually large number of financially needy students this year, the college also applied for and was granted a supplementary award under the Economic Opportunity Grant Program (E.O.G.). This award was over and above that which had already been made to MSC and was specifically earmarked to match the anticipated E.O.F. Funds.

Direct financial aid for TRY-found students is thus totally outside of the money normally used for aid at MSC.

GEORGE E. KING
Coordinator of Programs
for Disadvantaged Students

Editors Note: The editors are sorry that Dr. King has misinterpreted our article on the appropriation of tuition monies. We did not state that the tuition monies were being used to subsidize the TRY program. In fact, the MONTCLARION gave extended coverage to the TRY program last spring and it was stated at that time in the MONTCLARION (April 5, 1968) that funds for TRY would not come from the tuition fees of the student body. The MONTCLARION has editorially endorsed the TRY program and we again reaffirm our support for programs of this type.

TO LEARN NOT TO BURN

To the Editor:

Upon entering our senior year at Montclair State College we have noticed a new trend which greatly disturbs us. This has been brought to light by a number of articles which appeared in the MONTCLARION. Several of these articles dealt with the reported apathetic and indifferent attitude of Montclair students. We must agree with this if you call apathetic students those who do not occupy building, parade around in ridiculous costumes and conspire to overthrow the government of the United States with guerilla tactics.

Behind the mask of liberalism, radical attitudes can be seen forming which may have grave repercussions in the future. This is obvious when one reads articles in the MONTCLARION, such as "Intellectualism? Not Here Frosh," which pokes fun at "students who display the American flags on their cars" in a sarcastic manner.

We believe that a college campus is a place for learning, not burning. There is no need for causing trouble at Montclair, which has always fostered an academic atmosphere. One Columbia is enough; let's keep the radicals out of Montclair State so we can be proud of our alma mater.

ELLIOT LOVI
BERNARD CONNEL
PAUL CROTTA
RALPH COSCIA
ROBERT J. FARESE
GARY WOOD
JOHN LYONS

CINA THEFT

On Sunday, Oct. 27, a thief or thieves broke into the CINA/WVMS office in Memorial Auditorium Lobby and stole a strong box containing \$240.

This money had been collected by the CINA Biafra Relief Committee and was to be sent to UNICEF in New York so that food could be purchased for the starving masses of Biafra.

Because this money was stolen, thousands of Biafrans will die this week!

FRANK D. CRIPPS
Chairman, CINA
DAVID H. KERR
Chairman, VMS

As it has been all through the summer, the COMMUTER CHRONICLE is in constant contact with the county officials, N.J. Bell and Public Service.

LARRY RIDPATH
Editor, Commuter Chronicle

'NO MIRACLE DRUG'

To the Editor:

I agree with D. Levine in that the SDS on our campus would do more harm than good. Some students look upon the SDS as a "miracle drug." They think it can solve all and any problems by crude force. Is this the way to solve problems?

Students ought to recognize the proper channels through which to direct their gripes. Mob rule is only a primitive manifestation of animalistic impulses and is demonstrative of the uncultivated and illtempered intellect.

WILLIAM G. GUIMES
Class of '72

'Maggio'

(Continued from Page 1)

Mr. Maggio did not come to this campus unprepared. A graduate of Brooklyn College, he majored in food service. He later gained cooking experience while at sea. Prior to being sent to Montclair, he served as assistant food director at the State University of New York at Stony Brook.

Aided by 60 cafeteria staff members, he faces the daily task of feeding the MSC students. He has to contend with certain situations in preparing the food. He prefers to refer to them as such and to control them before they do become problems. His main concern, however, is with production.

Since he has arrived at MSC,

Meeting and Mass schedule for Friday, Nov. 1, All Saints Day 10 a.m., Newman House, 894 Valley Road, Meeting and Mass 12 noon, Memorial Auditorium, Meeting and Mass 4 p.m., Room M-15 Music Building, Meeting and Mass Faculty, Staff and Students are invited to attend.

Mr. Maggio has been attempting to assemble a menu which he hopes the students will appreciate. He plans to offer several new entrees, main dishes, and desserts.

During the course of the year, the company will sponsor dinner dances. The first of these, the Hawaiian Luau which was held Oct. 23, is a preview of things to come.

'Homecoming'

(Continued from Page 1)

also have local high school bands and floats sponsored by the merchants of Upper Montclair.

Sprague Field will be the scene of the Homecoming football game between MSC and Trenton State. The game is slated for tomorrow night at 8 p.m. An added feature for Saturday night will be **SEND ME NO FLOWERS**, a movie starring Doris Day and Rock Hudson.

Sunday morning has been allotted to float cleanup and a track race at noon. At 1:30 p.m., the womens' residence halls are holding an open house. The highlight of Sunday afternoon and the end of the weekend will be Gary Puckett and the Union Gap

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New Approach to Faust "Li'l Abner" At New York City Opera At Paper Mill

Reviewed by CURT DE GROAT

Today's most frequently performed operas are those written in the 19th century with romantic Victorian values. To change these values to suit present day standards is difficult and rare.

On Oct. 17, with the unveiling of a new production of Gounod's **FAUST**, the New York City Opera accomplished this task especially through Frank Cosaro's exciting direction.

The underlying moral of **FAUST** is that good triumphs over evil, yet through Mr. Cosaro's direction, it became good doesn't always triumph. In other words, the drama took on a realistic rather than romantic outlook.

The end of the opera was particularly striking. Instead of angels carrying Marguerite to heaven, she is hanged at the scaffold, while Faust is held back by Mephistopheles who reminds him of his blood contract.

Ming Cho Lee's sets were rather stark, but were in keeping with the total approach and set the mood quite convincingly. The Carnival scene was more notable

than the rest, including jugglers and acrobats and gaudily colored costumes.

Reflecting this realistic concept was Julius Rudel's conducting. Though he ignored some of the score's finer points, he shaped **FAUST** with remarkable smoothness, clarity and directness into a work of surprising power.

The star of the evening was Beverly Sills, a beautiful woman, who with her magnificent acting and gorgeous singing created a Marguerite never to be forgotten. Norman Treigle, though rather melodramatic at times, was as suave and sophisticated a Mephistopheles as one could hope for, deserving all the applause he got. In the title role Michele Molese was merely adequate by contrast, but was well received. Dominic Cossa was exceptionally good as Valentine, as was Frances Bible, who played a properly boyish Siebel. Rotund Muriel Greenspon was a delight to watch as Marta. It was truly gala performance bringing thunderous approval from the audience.

Reviewed by
BRUCE MICHAEL KALNITSKY
Staff Reporter

New Jersey theatre goers are currently being confronted with a brand new production of **Li'l Abner** and I must say that a playhouse of such distinction as the Paper Mill has a nerve to present such an abominable product. There is no purpose in utilizing cute phrases or coy critical expressions to describe the wreck of a show Frank Carrington and his staff had the gall to produce. I found it all a very sad experience.

For those not familiar with **Li'l Abner** it is a whimsical musical based on the cartoon characters of Dogpatch, conceived by Al Capp. The book is good and the music is pleasing. Nevertheless, James Mitchell's initial directing assignment proved disastrous. The production lacked fluidity, caused by jumbled blocking and poor timing. Larry Fuller's choreography was at times gymnastically perfect but most often it was raggy and senseless.

The hit of the evening was Dagmar playing a relatively minor role, Appassionata Von Climax. Dagmar is known as the buxom blonde of early television. She is Mae West personified, or at least tries to be. Her initial appearance in a tight fitting gown was a dandy... "Don't you think I look like a big bottle of catsup?" She too fell into the production's amateurish doldrums with unsure movement and fluffed lines, her forte.

The book was updated utilizing current politics and fads as gags. Perhaps, more time could have been spent casting qualified performers and creating a polished production.

raked stage. Effective settings, clever historical film sequences and its timely theme save this basically trite production.

B. K.

Sinatra, All American; Psychedelic Coney Island

Reviewed by
DAVID M. LEVINE
Montclarion Features Editor

Sinatra, Twentieth-century Romantic, by Arnold Shaw, 371 pps., Holt, Rinehart and Winston, \$5.95.

Francis Albert Sinatra is the product of New Jersey's lower middle class. He was born in Hoboken, a fabulous city if you like slums. And at sometime during his early beginnings, Mr. Sinatra decided to become a singer. His mother, the inspiration and guiding light in his younger days, found out about it. She wasn't pleased. She threw a shoe at him. Ho hum.

Mr. Sinatra was a distinguished graduate of David Rue Junior High in Hoboken. His mother wanted him to attend Stevens Institute, but he'd rather sing for \$13 a week. Sinatra is now listed in Who's Who. Ho hum.

Unfortunately Arnold Shaw portrays Mr. Sinatra as the all-American kid. In spite of his family being dead-set against his singing career, he traveled the rocky road facing hate and frustration till he reached the top. And if you turn on WNEW just about now, you might catch William B. Williams spinning one of Mr. Sinatra's songs about life and the pursuit of happiness.

Yes, Mr. Sinatra is the all-American pizza-pie eating singer. In fact, dear reader, in his day Mr. Sinatra was the Beatles all rolled into one. Women cried, sighed and had heart attacks over him. And today, he is still the greatest in the eyes of his loyal feminine followers. And talking about loyal women followers, Mr. Sinatra was hitched to various women during his span. His first was Nancy Barbato, mother of his three children. And when Mr. Sinatra got rich, well, it was Miss Barbato for her again; she was no longer Mrs. Sinatra, get it?

So, Mr. Sinatra is really the

all-American boy. He rose from the rags to the riches. Mr. Shaw said so. Ho hum.

Book Review

Lost In The Funhouse

Lost In The Funhouse, John Barth, 201 pps., Doubleday, \$4.95.

by Karyn Bykowski
Staff Reporter

We have seen the poem go off in a cloud of symbolism. We have seen the novel freak out in the hands of impressionists. We have seen the drama discarded for informal improvisation. And now, if anyone had maintained any doubts, we have seen John Barth successfully ignore the short fiction's traditional beginning, plot, climax and ending.

In **LOST IN THE FUNHOUSE**, we see Barth, who is not known for classicism, combine what he calls "fiction for print, tape and live voice" in a collection of short and not-so-short fun-filled prose pieces designed, possibly to lose you.

But those who persevere will see a central character-narrator named Ambrose who, throughout the book, succeeds to impress that "being me's no joke." This is done through an amazing trail of introspections, self-pity sessions, descriptive sequences, correspondences, psychoanalytic revelations and many other indescribably "arty" treats, drenched in symbolism and obscurity.

However, the point is made and neither Ambrose nor this avant-garde book can be considered a joke. Furthermore, Barth must be congratulated on using the ultimate in prose — he employs what can only be described as tonal magnificence.

But even in its startling "psychedelicism," those of us who like to pander to our less literary inclinations need not fear that Barth will invade the territory of fiction occupied by the **LADIES' HOME JOURNAL**.

Off Broadway: Now

The People Vs. Ranchman, Fortune Theatre. Megan Terry's new play **The People Vs. Ranchman** is a jolting attack on man in society. After a too long and unorganized beginning the play unfolds to a more worthy commentary on law and order, violence and human rights. William Devane is excellent as Ranchman who not unlike Caryl Chessman, is on trial for rape. Performed on five stages as well as between the aisles, Ranchman is further enlivened by sharp dialogue and uncanny direction. The "tell it like it is" writing of Miss Terry is evident in the crusading crowd's answer to the judge — "TV and the press have convicted Ranchman before the proceedings began." In another scathing attack on the courts the young man who was sexually assaulted by Ranchman, pointing to him, asks the lawyer — "is that the man?" "That's the man" answers the lawyer. Then there's the two women who loved being raped...

The People Vs. Ranchman is a play worth seeing if not for its own merit, its sense of relevance in our times.

BGM

Triple Play, Cherry Lane. Triple Play is a trio of plays written and directed by Randolph Carter. The first work is the least engaging of the three. Here, Matthew Cowles is only slightly arresting as the out-of-work actor trying to overcome his solitude. Hortense Alden in the second piece is a pathetic scream as the aging actress watching herself on the Late Late Show. Her loneliness is piercing, but one does not wonder why — "I despise egotism but have learned to live with it." The third one-acter is one of the funniest farces on or off Broadway. Straight from Club 82 is Brandy Alexander the

female impersonator. He plays a female impersonator who marries a straight guy, an Irish Catholic. Brandy is alarmingly funny as he parades around his Queens basement home, donned in sexy gowns to show off his/her anatomy.

BGM

Just For Love, [PROVINCETOWN PLAYHOUSE.] Husband and wife Jill Showell and Henry Comor have created a collage of poetry and prose as beautiful as a Renoir. As the middle aged couple they have fashioned a tapestry of love themes from world authors since biblical days — Solomon, Ovid, Shakespear, Byron and Nash. Around this is a Michael Valenti (**Your Own Thing**) score of the most beautiful music written for off Broadway since **Jacques Brel**. Jacqueline Mayro and Steve Perry, as the young lovers, lift a veil over the already pretty picture. If ever words were spent with glee, then surely thee. (closed)

BGM

How To Steal An Election, [POCKET THEATRE.] Finally, it can be told like it is without writhing in a naked pile or fornicating with a pig to tell it! William F. Brown's book and Oscar Brand's lyrics do the telling in this satirical musical based on American politics. Our campaigns are nothing but drunken, boisterous brawls — each and every one of our presidents is corrupt.

Clifton Davis and Carole Demas, the representatives of young vibrancy, are led through the roads of political corruption and hypocrisy by D.R. Allen who represents all the inhabitants of the presidential chair. They encounter a multitude of unmemorable songs and dances squeezed into the confines of the

1910 Fruit Gum Company:

Ode To Bubble Gum Music

By MAURICE MORAN
Staff Reporter

'We're the 1910 Fruit Gum Company. What would you like to hear?" That, basically, is the beginning of a concert by the originators of Bubble Gum Rock. Perhaps there will be a call for **SIMPLE SIMON**, the group's first (and disgustingly juvenile) gold record, which they are only too glad to perform. But, hopefully, there will be a call for other popular records. And the **GUM COMPANY** can respond with music by the **BEEGEES**, **CHAMBERS BROTHERS**, **JIM HENDRIX EXPERIENCE**, **CREAM** and several soul groups. "In fact," added Russ Oppenheimer the group's drummer in an interview with this reporter, "we have something to appeal to everyone — we play for our audiences."

The group has undergone quite a change since their first recording

effort. Only one original member survives, Mark Gotlowksi, lead singer and organist. Today, they consist of a guitarist from the **SOUL SURVIVORS**, a bass player who also plays brass and a drummer who does song-writing and arranging on the side.

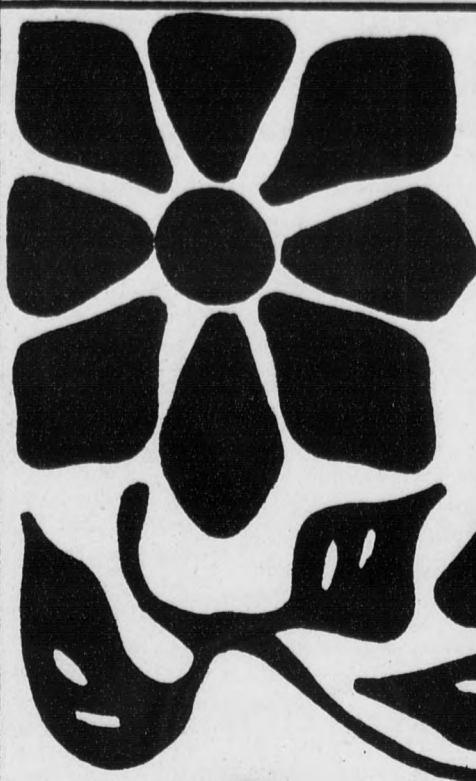
They recently released their fourth record, "Goody, Goody Gum Drops," on Buddha Records, a song that received "instant air play" on New York radio stations. This doesn't happen to just any group. "Our last song, "Red Light," was number two next to the **BEATLES**," said Russ, "what more could we ask?"

The 1910 **FRUIT GUM COMPANY** is versatile. They proved this on the "B" side of "GOODY, GOODY" with a song they titled "Candy Kisses," which is an electronic jam session of "Spoonful," most people consider to be psychedelic blues. They show it when the sing

"Yesterday" accapella in five-part harmony in concert. Then they have "9, 10, Do It Again," a kind of pre-pubescent "Roll Me Over in the Clover."

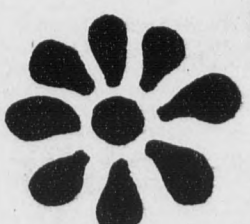
Why release game songs for teenyboppers? "Mostly for its commerciality; it's the stuff that sells," answers Russ. "HENDRIX and CREAM are good, but they may be gone tomorrow... Bubble Gum Rock is here to stay. There'll always be little kids who want that happy-go-lucky dancesound." And that good-time sound has convinced this group from Linden, N.J., to stay high on bubble gum.

MOVIES TO SEE
FUNNY GIRL (Columbia).
Criterion
STAR (Fox). Rivoli
FINIAN'S RAINBOW (Warner Bros.). Penthouse
RACHEL, RACHEL (Warner Bros.). Trans-Lux West
BEYOND THE LAW (Grove). Art
WEEKEND (Grove). 72nd St. Playhouse




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Owls Down MSC, 36-10

Halfback Friary Stars

By MIKE GALOS

Led by the spectacular running of senior halfback Brian Friary, Southern Connecticut State College defeated the Indians of Montclair State last Saturday, 36-10, in an Eastern Football Conference game at New Haven, Conn.

The Owls jumped off to a quick 12-0 lead on touchdown runs of 6 yards by halfback Vin Russel and 1 yard by Dan Nolan, the quarterback.

That lead dwindled to 12-7 when MSC quarterback Bernie Schultz capped a 24 yard drive with a 4 yard TD run around rightend and Dan Rodgers added the extra point. The touchdown was set up by a pass interception by Indian linebacker Frank Williams.

After Montclair's touchdown, Friary took over. He scored from 1 yard out with 1:08 left in the

half; 27 seconds later, after Schultz pass had been intercepted by linebacker Frank Lauria, he went 29 yards to a TD, twisting, squirming and breaking tackles along the way. Mr. Friary added a 66 yard touchdown run early in the third quarter and for the day carried the ball 20 times for 148 yards and three touchdowns.

Montclair State's only other score came on a 28 yard, third quarter field goal by Dan Rodgers.

Alert defense paid off for Southern Connecticut as their defenders picked off 4 MSC aerials and recovered two fumbles.

The Indians head into their Homecoming clash against Trenton State Saturday night with an overall record of two wins and four losses, 1-2 in the Conference. Southern Connecticut leads the conference with a 3-0-1 record, 3-2-1 overall, the tie coming at the hands of Trenton State.

Montclair First—Football Championships Under Lights

Agora and Gamma Delta Chi, a pair of explosive powerhouses, are headed for an archlight showdown after each rolled to victories in the Intramural Football Semi-finals. The two will meet on Mon., Nov. 4 at 8 p.m. in the first night Intramural football game in the history of Montclair State to determine the grid Championship. Tau Lambda Beta will meet Lambda Chi Delta for third place honors in the preliminary contest beginning at 6 p.m.

Agora, led by Bill Vrecenak's three second half touchdown interceptions, coasted to an easy 27-2' win over a TAB team which came up flat for the finals.

Tau Lamba Beta trailed in the game from the opening play when

Agora struck for a long TD bomb from Bob Sommerville to Tony Mischia. Mike Law's safety cut the Agora lead to 7-2 at the half; but the second half was all Vrecenak's.

Gamma Delta Chi parlayed a pair of Bill Molinski safeties with an early touchdown to slip past Lambda Chi Delta in a 10-0 thriller.

Jim Masters got the Gamma on the scoreboard first by flipping a short pass to Bob Piotroski for a 6-0 lead. Molinski then trapped Lambda's Kevin Walsh for a safety and an 8-0 halftime margin. Molinski added another safety in the second half for the final points.

Harriers Winless At Halfway Mark

By TOM BENN

Montclarion Sports Staffs,

A famine has hit Montclair State in cross-country where usually there is an abundance in victories. At the halfway point this season, Coach George Horn's varsity was still seeking its initial victory. Their record is 0-7 as of this writing.

The drought is not expected to be a long one, however. At least it is not expected to stretch into next season. At that time, the freshman harriers who cannot compete now because of the East Coast Athletic Conference ruling banning freshmen participation on the varsity level, will be sophomores and eligible. At present, the number one and number two men for the tribe are Kevin McGrath, a sophomore transfer who cannot compete until next year, and freshman Vic Mizzzone.

The present varsity team is spearheaded by sophomore Joe Hibbs. Hibbs has consistently been the top finisher for MSC in dual meets and Coach Horn can look forward to having him around for two more seasons.

In the team's most recent meet before publication, the Hawks of Monmouth College tripped the Indians by a 17-38 score. The best Montclair could do was a fourth place finish by Hibbs. Montclair also had the final four places. The loss to Monmouth was the seventh this season with five meets left to go, including the NAIA championships Nov. 9.

Though Dr. Horn may be going through his worse of four seasons at Montclair, he is anxiously anticipating the 1969 season, when the Montclair cross-country team is once again expected to be at the top.

Dick Willing: Former Coach And MSC Prof

One of collegiate sports most dedicated men, Dick Willing, passed away Oct. 4 while enroute to attend the Olympic Games in Mexico City.

Willing, who handled both track and cross-country at Montclair State, retired from active coaching in 1965. However, he maintained his interest in track and cross-country via his participation in the New Jersey AAU in various capacities.

A soft-spoken man who was hardly without his pipe, Willing came to Montclair State in 1947 from Mountain Lakes High School. He was a graduate of the University of Wisconsin.

After reactivating cross-country as a varsity sport in 1947, Willing coached the hill and dale squad for 17 years. He did not coach in 1959 while on leave to help the Greek Olympic team prepare for the 1960 games.

One of the major accomplishments of his track coach career came in 1961 when he led the Indians to the Collegiate Track Conference Championship. His teams dominated the New Jersey Intercollegiate Track Conference, winning seven straight titles from 1951 to 1957.

Speaking for the department of intercollegiate athletics, Bill Dioguardi, director of athletics said, "I know of very few coaches who took such a personal interest in their sport as did Dick Willing. He has helped write a great many outstanding pages in Montclair State athletic history. He was a fine gentleman and scholar. We shall miss him."

The late coach was 57 years of age at the time of his death.

All fraternities, clubs, and dorms are reminded that Volleyball Intramural applications are due by Mon., Nov. 4. They can be picked up in the office of the Athletic Director.

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INTRAMURAL FOOTBALL FINAL STANDINGS			
American League		National League	
East		East	
1. Tau Lambda Beta	..... 3-0	1. Lambda Chi Delta	..... 3-0
2. Faculty-Try	..... 2-1	2. Underdogs	..... 2-1
3. Phi Lambda Pi	..... 1-2	3. Phi Sigma Epsilon	... 0-2-1
4. Zeta Epsilon Tau	..... 0-3	4. Tubbers	..... 0-2-1
West		West	
1. Agora	..... 2-1*	1. Gamma Delta Chi	..... 3-0
2. Psi Chi	..... 2-1	2. Stone Hall	..... 2-1
3. Chiefs	..... 1-1-1	3. Omega Chi	..... 1-2
4. Tau Sigma Delta	.... 0-2-1	4. Figlianos	..... 0-3
* Won playoff			

Soccer Team Defeats CCNY, Paterson State

By KEN TECZA

The soccer team continued on its winning ways this past week with victories over City College of New York, 2-1 and Paterson State, 3-1. coach Leonard Lucenko, "rose to the occasion" against the New York school. Montclair goals were scored by Jay Gavitt and John Smith. Joe Sallemi did an excellent job on defense.

The Indians' next foe, Paterson State, was again a winning effort but was somewhat of a letdown after the CCNY game. The three Indians who were able to beat Pioneer goalie Tom Dilly were John Smith, Jack Banks and Jay Gavitt.

So far the Indians seem to play their best game against tough competition. With lesser opponents, (Paterson State), the Indians showed their overconfidence by taking some wild shots. Coach Lucenko feels the team must be consistent against all opponents and while this may be difficult it is essential in winning.

The Indian's next opponent, Fairleigh Dickinson, will provide plenty of good competition with the Indians looking for their sixth win against only one loss.

WOMENS' RECREATION ASSOCIATION			
The following is the schedule of the WRA's activities:			
Activity	Time	Day	Place
fencing team and club	6:30-9 p.m.	Monday	gym 4
	4-6:30 p.m.	Thursday	gym 4
volleyball club	3-4 p.m.	Monday	gym 1
modern dance club	7-9 p.m.	Monday	gym 3
gymnastics team	4-5:30 p.m.	Monday	gym 6
	4-5:30 p.m.	Tuesday	gym 6
gymnastics club	7-9 p.m.	Tuesday	gym 6
	4-5:30 p.m.	Wednesday	gym 6
rhythmical gymnastics club	4-5:30 p.m.	Tuesday	gym 6
	7-9 p.m.	Wednesday	gym 6
basketball team	4-5:30 p.m.	Thursday	gym 6
	6:30-8:30 p.m.	Monday	gym 1 & 2
swimming club	4-6 p.m.	Thursday	gym 1 & 2
	6:30-8 p.m.	Monday	Pool
hockey team	3:30-5:30 p.m.	Monday	Anderson Park or Stone Hall
	3:30-5:30 p.m.	Tuesday	
bowling (beginning Nov. 11)	3:30-5:30 p.m.	Thursday	
	3-5 p.m.	Monday	Bowlero Lanes
All of the above have started except Bowling but anyone may still join any of the above CLUBS. If you have any questions, contact Gail Scott, President of WRA c/o the womens' physical education department.			

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